App F IX 4

Previous References

1948–49
(Ml)

File No 89–48
Serial Nos 5–9

Later References
CM 37-50 (1–3)

GENERAL AND REVENUE SECRETARIAT

P 31 (E)

Serial Nos Five

Part B for June '49

SUBJECT

Request of Pathan Theatres, Bombay for exemption of Entertainment Tax

To
The Comptroller, Mysore Gazette

No L 14273/D 8-6-49
Grants exemption from payment of entertainment tax for the plays "Deewar" and "Pathan" by the Pathan Theatres

No L 14395/D 15-6-49
Extends the concession to the plays "Shakunthala" and "Gadhaar"

No. L 14504/D 18-6-49
Grants exemption the exemption to the plays in Mysore City.

7226/mt

Exemption of Entertainment tax – Prithvi theatres

From

The Secretary to the Govt of India –
Ministry of States – New Delhi

Forwards for favourable Consideration
a copy of application dated 19 11 48 from
Prithvi Theatres, Bombay for exemption
from payment of entertainment tax in
respect of their performances "Deewar" and
Pathan" as and when they are staged
in this State

—

1) The theatre is said to be striving
in the cause of Communal harmony and
deserve encouragement by way of exemption
of entertainment tax in respect of their
two plays. "Deewar and Pathan

2) The play "Deewar" is stated to be
devoted to trace the past present and the
future of our beloved motherland before
the eyes of the public in an allegorical
way, and Pathan" to place before our
people, the ideal life of purity and unity
for all Communities

3) The proprietor also collect donations

7226 [illegible]

Exemption of Entertainment tax – prithvi theatre.

after every Show for national and humanitarian purposes. The Delhi and Bombay Governments have exempted these Shows from the payment of entertainment tax

4) Since the theatre has started on a town of note, the whole country, the Request is for a waiver of the entertainment tax, as and when they are staged on the stage. The Govt of India Recommend favourable Consideration of the Request

5) Subs for orders

Pl keep up with a copy of the Entertainments Tax Manual. Can this power exemption be granted under one of the rules framed for 4/6/48 / 7/6/48 thereunder

7) Taken as per the Entertainment tax Manual provision exists under Rule 8(a) & (c) read with Sec(2) of the said Manual for the Government to exempt, by general or special order, every entertainment or class of entertainments from liability to the entertainment tax when it is decided to philanthropic, religious or charitable purpose or is provided for Educational or Scientific purpose Since

7226/xl

7226/xl

Exemption from Entertainment tax - Panchayat Mahals - Bombay.

The Mayor "Dewan" and "Pathan" Seeks to Come under the above Category (educational purpose) & to exempt them from payment of tax Recommended by the Govt of India may perhaps be granted The Bombay and Delhi provinces Laws already exempted these Mayor from entertainment tax

Ref 216 Pr 22-6-48) There provision under Sec 8 (1) (a) (c) & (2) of the Amusements Tax Act of 1932 - for the grant of such general exemption in these cases But it is not necessary to pass any order now If hereafter such petitions are preferred by Panchayat Mahals, Bombay goes over to the State & applies for the grant of this Concession, the proposal may be considered & orders passed then

Please bring up with Amusements Tax Act

S 26/6

Mr MM-Pl attend

Upson

new reply from the Parsi Panchayat A 24/6/48

Mr. S-S) Please see the above 9/6 I.T. 29/6

7226 Lakh

7226/2nd V9100/2nd

10) This file may be put up for orders when Mr Premkumar Rajkapoor actually applies for such a concession as proposed at Hampi

OFFICE OF
THE MINISTER FOR
LOCAL SELF GOVERNMENT
No 3334
Date

Sd/- 8/7/49 8/13/7

Sec B-17/7

Sd/- 17/7/49

11) Sd/- 17/7/49

Letter from

The Manager, Prithvi Theatres

dated 30-5-49.

State what they are playing Drama at Bangalore from the 7th to the 13th June'49 and at Mysore from 15th to 20th June'49

12) The Prithvi Theatres wished playing the following four dramas at Bangalore and Mysore and request exemption from payment of entertainment tax

"Deewar"
"Pathan"
"Ghaddaar"
"Shakuntala"

13) As already stated at para 1 supra

7226/sd 9100/sd

Exemption from Entertainment tax - for their Bombay

The Govt of India have only recommended the two plays "Pahari" and "Devdas" for exemption from entertainment tax on account of their educational value

2) The views of the other two plays "Gaddaar" and "Shakuntala" is not known to say whether these plays also posses such an exemption. It is however stated in the application that the Municipal Committee, Hyderabad exempted these plays also and hence want a similar concession to be extended here ~~also~~ in view of the fact that they are also devoted to a public cause

3) The District Magistrates concerned are empowered to grant under the Act such exemptions, but in view of the fact that it would be inconvenient for the Management of the Company to approach the D C s in each District wherever the plays are staged, they request for a general ~~exemption~~ exempt all over the State for these plays The Bombay Govt and the Chief Commr, Delhi have granted such general exemptions as seen from copies of notifications received enclosed to the original letter dated 25 5 48 from the Govt of India

4) Submitted for orders

Case 7/6/48

Dr 1.6.48

17) Review of the

9/6/49

orders received from the Govt of India and in view of the provisions of Sec 8(1)(b) HQ of the Bryce Entertainments Duty granted the exemption applied for maybe granted by the Govt

19) Only two plays viz Deewar & Pathan are recommended by the Govt of India for exemption from payment of Entertainment Duty. The Printer Theatres have added two more viz Ghar Dena & Shakuntala. Whether the exemption maybe extended to these two plays also may also be sent for consideration pl.

Sd/- 11/6/49

19) only two plays 'Deewar' and 'Pathan' as recommended by Govt of India may be exempted from the entertainments duty

Office of the Minister for Local Government
No S793
Date 11-6-49

I agree as at para 19 above. Sd/- 11/6/49
Sd/- 13/6/49

Exemption from Entertainment tax — 7

Exemption from Entertainment tax in Rainbow Theatres Bombay

5793/L&S

9100 Fwd

Office of the Chief Minister
No 8310
Date of Receipt 6.6.49
Date of Return 7/6

Dewan
to
Chief minister
W/C

ARM 8/6

DEWAN'S OFFICE
3 JUN 1949
No 5724

4/6/49

4/6/49

8/6

8/6

Draft notification is put up for approval,

8/6/49

8/6/49

To the Comptroller, Mysore gazette

Notification no. L 14273 Fwd 89-48-6 dated 8.6.49 granting exemption from payment of entertainment tax for the plays 'Deewar' & 'Pathan' for the portion theatres

Copy to
1) The Dc of Bk Maple, Bl carbon & (Fwd) Orderly
2) " Municipal Commr, Blue ws.
3) D G & Police

Endorsement no. L 14272 A/8.6.49 to the Management

9100/md L 9436

Prithvi theatres, Bombay - Exemption from entertainment tax.

Further application dated 13-6-49 from Prithvi theatres, Bombay for exclusion of the Concession to the plays "Gaadhaa" and "Shakuntala", granted vide the orders of the Chief Minister pending on the subject.

Draft notification is put up for approval.

Case 15/6 1) Application as the end might be put up to the Chief Minister for his information

To
The Compiler, Bombay Government Gazette

Notification No L 14395/md 89-48-)

Dated 15-6-49.

Exclude the Concession to the plays Shakuntala and Gadhaa

Copy to
1) The A.C., B'bay Suburban Dist
2) " D.C.P.
3) " Municipal Commr, B.M.C.
4) " President, Of C., Circuits

Draft Endorsement to the Manager of the Prithvi theatres is put up for approval

Case 15/6/49 Issue P- 15-6-49 P- 15/6/49

No 14417 dated 15.6.49 Issues endorsement

9434-Jml

9

Prithvi theatres, Bombay - Exemption from Entertainment tax

Copy of notification for grant of exemption for the plays on 16th and endorsement of the Manager are put up for approval

16/6/49

To

The Executive Mysore gazette

Notification No L 14504/Jml 89-48-8 dated 18-6-49 granting exemption to the plays at Mysore city

No 4x-505-7 dt 18-6-49

Copy to

1) The D.C and Dt Magte, Mys District
2) " MC Comm Mysore city
3) " D.C Bangalore

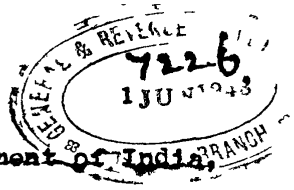
Endorsement No L 14508/Jml 89-48-9 dated 18-6-49 to the Manager, Prithvi Theatres

10

14-6-44
(4 40 pm)

It was stated that
this file was required
by the Minister for Ag
& two copies of the
note were asked for.
Your copies are not available
Have the file & postage.
P Abbott
Minister for Ag
14 6 45

No. D.4018-G/48.



From

The Assistant Secretary to the Government of India,
Ministry of States

To

The Chief Secretary, Mysore Government, Bangalore.

Dated New Delhi the 24th May, 1948.

Subject : Request from Prithvi Theatres Bombay for exemption of Entertainment Tax.

Sir,

I am directed to forward herewith a copy of letter dated the 19th April, 1948, with enclosures, on the subject mentioned above from Mr. Prithvi Raj Kapoor, proprietor, Prithvi Theatres of Bombay and to say that the Government of India consider that this Theatre is deserving of some encouragement in view of their noble effort in the cause of communal harmony. As will be seen from the enclosures the Government of Bombay and the Chief Commissioner, Delhi have, agreed to exempt this theatre from the payment of the Entertainment Tax. I am accordingly to request that the application of Mr. Kapoor for exemption from Entertainment Tax for the plays "Deewar" and "Pathan" as and when they are staged in the State may kindly be considered favourably.

I have the honour to be
Sir,
Your most obedient servant,

Assistant Secretary to the
Government of India.

RR.

Copy of a letter dated the 19th April, 1948, from Mr Prithviraj Kapoor, Proprietor, Prithvi Theatres, Camp Regal Theatre, New Delhi, to the Hon'ble Minister for Education, Government of India, New Delhi.

'Most respectfully I beg to bring to your kind notice that I started my theatrical company named as "Prithvi Theatres' in January 1944 with the object of reviving the Indian Stage and harnessing it to the service our country Since then I have produced and staged three plays viz. "Shakuntala" 'Deewar" and 'Pathan'. The fourth stage play, tentatively called "Ghaddaar" or 'Shaheed" is under fast production

In "Deewar' we have tried to bring the past, present and the future of our beloved motherland before the eyes of the public in an allegorical way. The first show of "Deewar" was performed on the 9th of August, 1945. Since then it has been performed 365 times in different parts of India out of which about 40 shows were harressed to the collections of the funds for national and humanitarian causes by our Congress Committees in different Provinces.

Our 'Pathan" places before our people the ideal life of unity and amity for all communities. It has been hailed as a torch bearer of harmony and goodwill by all the eminent educationists of our country.

Our forthcoming play 'Ghaddaar" or "Shaheed" will go a long way in weaning our Muslim League brotheren from the Muslim League's two nation theory which has been the cause of all this havoc wrought in our country.

After every show I stand near the main exit and collect donations for national and humanitarian purposes I have been collecting these 'Jholies" since the year 1945. About sixty thousand rupees were collected and handed over to the Managing Committee of the I.N.A. Relief Fund Bombay. Over and above this about fifty thousand rupees were collected through my Jholies for different national and educational causes. After that I have been collecting for Bengal Bihar Punjab Frontier and Sind Relief Funds and about fifty thousand rupees have so far been collected and distributed.

Taking into consideration the educational value of these plays the Bombay Government and Delhi Government have been pleased to exempt the shows of "Deewar" and "Pathan" from the payment of the Entertainment Tax in the whole of Bombay Presidency and in the whole of Delhi Province. The true copies of the Government letters are submitted herewith for favour of perusal This benign gesture of the Bombay and Delhi Governments helped me keep the theatre going during these hard times and under adverse circumstances where our audience's taste has been spoiled by the cheap entertainment provided by majority of our films.

I must add here for your information that the money earned by the theatre is not enough to keep the theatre goint and creating and producing new plays based on the similar educational and natioh building lines.

I started on tour on the advice of our prominent leaders and educationists who saw my shows so that I may be able to carry this message of Education and service through Art to all nooks and corners of our beloved motherland. But touring is a very costly affair especially these days and particularly when I have two wagons load of theatre kit and 85 workers.

In order that the theatre may not be crushed in this attempt I knock at your doors for the following facilities:-

1. That my shows be recommended to all the Provinces and States for the exemption from the Entertainment Tax duty.

2. That our theatre be granted travelling concessions four our troupe and kit by Mail and Express trains on all the Railways.

3. That some yearly grant be sanctioned for my theatre to facilitate carrying on this renaissance work without compromising its quality for the sake of Box office.

Hoping you will graciously accede to this humble request and thereby help us to revive stage and harness it to the service of our country.

With profound respects.

Copy of letter No. S.90/34341-E, dated the 30th July, 1947, from Revenue Department, Government of Bombay, to Prithviraj Kapoor Esq., Proprietor Prithvi Theatres, Bombay.

. ...

Subject :- Bombay Entertainments Duty Act Exemption from payment of Entertainments duty under -

In continuation of this Department letter No.S.90/24620 -E dated the 9th June, 1947, on the above subject, I am directed to state that future performances of "Deewar and " "Pathan" organised in the city of Bombay in the mornings by the Prithvi Theatres will be exempted from the entertainments duty for a period of one year from 1st August, 1947.

.. ... .

Copy of letter No. S.90/48044-E dated the 29th October, 1947, from the Revenue Department, Government of Bombay to Prithvi Raj Kapoor, Proprietor, Prithvi Theatres, Bombay.

Subject : Entertainment Tax "Deewar" and "Pathan" Exemption of, from -

With reference to your letter dated 16th September, 1947 on the above subject, I am directed to state that for the remaining period of the year ending 31st July 1948 exemption granted in Government letter No S-90/34341-E, dated the 30th July 1947 will be extended to all shows of 'Deewar and Pathan" held in the Province of Bombay.

Copy of letter No. F.41-47-Finance dated the 8th April, 1948, from the Assistant Secretary, to the Chief Commissioner Delhi, to the Deputy Commissioner, Delhi, copy to Mr. Prithvi Raj Kapoor, Proprietor of Prithvi Theatres, Delhi and to the Secretary to the Government of India, Ministry of Information and Broadcasting, New Delhi.

. . . .

Subject :- Exemption from payment of entertainment Duty under the Punjab Entertainment Duty Act 1936 as extended to Delhi Province.

With reference to your letter No.367/Excise, dated the 2nd April, 1948, on the above subject, I am directed to convey the sanction of the Chief Commissioner under sub-section (2) of section 7 of the Punjab Entertainment Duty Act 1936 as extended to Delhi, for exemption from payment of entertainment duty in respect of the performances "Deewar" and "Pathan" to be staged in Delhi Province by Prithvi Theatres for a period of one month from 9th April, 1948.

/RB.20.5.48/

NATYARATNA
120
021

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PRITHVI Theatres

C/o Messrs Select Pictures Circuit,
Gandhinagar,
Bangalore City

30th May, 1949

To

The General Secretary,
Government of Mysore,
BANGALORE

Sir,

Most respectfully I beg to state that an application, a copy of which is enclosed, was submitted to Hon'ble the Dewan Saheb, Government of Mysore, on 24-4-49 but as yet we have not received any orders regarding the exemption of our plays "DEWAR", "PATHAN", "GHADDAAR" and "SHAKUNTALA" from the payment of the Entertainment Tax when staged in the Mysore State

We are staging these plays at Hyderabad now-a-days and from there we are coming to Bangalore and then to Mysore At Bangalore we are staging our play from the 7th June to the 13th June, 1949 and at Mysore from 15th June to the 20th June, 1949.

Further I may state in continuation of ou former application that the Municipal Commit Hyderabad has also very graciously exempted plays from the payment of Entertainment Tax

I request that all our plays may very kindl be exempted from the paymentof Entertainment Tax when staged at Bangalore and Mysore and the nece orders may kindly be issued well in advance as we

P T O

intend starting the advance booking for our shows from the 3rd June, 1949.

I may also request that circumstances permitting some Government Rest House or College Hostel may kindly be placed at our disposal for the lodging of our whole troupe of about 90 persons at Bangalore as well as at Mysore

Thanking you,

I am submitting another application regarding accomodation to the chief Minister and Ministers

I beg to remain
Sir,
Yours most humbly,

Nand Kishore Kapoor
Manager

Grams NATYAYATNA
Phone 21200
(Res. 60 15

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पृथ्वी थियेटर्स

PRITHVI Theatres

ROYAL OPERA HOUSE
Queen Road

BOMBAY 4 19

Hon'ble the Dee n Sahib,
Government of ysore,
ysore

Sir,

Most respectfully I beg to bring to your kind notice that p I started my theatrical company named as Prithvi Theatres' with r the object of reviving the Indian Stage and harnessing it to the service of our country Since then I have produced and staged four plays viz "SHAKUNTALA","DEEWAR","PATHAN" and "GHADDAAR" The fifth stage play "AHOOTI" is under production

In "DEEWAR" we have tried to bring the past, present and the future of our beloved motherland before the eyes of the public in an allegorical way. The first show of "DEEWAR" was performed on the 9th of August 1945 in aid of Shrimati Kamla Nehru Hospital Fund and a total collection of Rs 30,000/- were donated to that fund Till now "DEEWAR" has been performed 423 times in different parts of India

Our "PATHAN" places before our people the ideal life of unity and amity for all communities It has been hailed as a torch bearer of harmony and goodwill by all the eminent educationists of our country

Our "GHADDAAR" will go a long way in weaning our uslim League brotheren from the suicidal two nation theory hich has been the cause of all this havoc wrought in our country

After every show I stand near the main exit and collect donations for national and humanitarian purposes I have been collecting these Tholies since the year 1945 About sixty thousand rupees were collected through my Tholies for the I.N.A Relief Fund, Bombay and handed over to the Managing Committee Over and above this sixtyfive thousand rupees were collected

P T O

Gr s NATYARATNA
P n { O c 212 O 8
R 60 15

PRITHVI Theatres

ROYAL OPERA HOUSE
Queens Road
BOMBAY 4 _ 19

through my Jholies for different national and educational cause After that I have been collecting Jholies for Bengal, Bihar,Punjab,Frontier and Sind relief funds and about seventy thousand rupees have so far been collected and distributed

Our prominent leaders and educationists who have seen my shows advised me that I must carry this message of education and service through Art to all the nooks and corners of our beloved motherland But touring is a very costly affair especially these days and particularly when I have two wagons load of theatre kit and 90 workers In order that the theatre amy not be crushed in this attempt I had most humbly requested the Government of India to grant my shows exemption from entertainment tax in the whole of the country to which the Deputy Secretary to the Government of India, Ministry of Information and Broadcasting issued a circular letter No 33/3/48-F dated the 10th April 1948 to all the Provincial Governments and State Administrations

I must add here for your information thta the money we earned by the theatre is hardly enough to keep the theatre going and creating and producing new plays based on similar educational and nation building lines

Taking into consideration the educational value of these plays the following Governments have exempted pur plays in their respective jurisdictions -

(a) Bombay Government vide letter No S 90/33635-F dated the 20th July 1948 and S 90/52669-F dated 4th September 1948
(b) Government of Delhi vide letter No 41/17-Finance dated 8th April 1948
(c) Government of East Punjab vide Notification No 3508 dated 11th August 1948
(d) Government of Bihar vide emo No 5232 dated 12-6-1948
(e) Government of Mahammadgarh State C I vide letter No 404 of 1948 dated the 10th June 1948

GRAMS NATYAPATNA
PHONE { Office 21200
Res 60215

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पृथ्वी थियेटर्स

Prithvi Theatres

ROYAL OPERA HOUSE
Queens Road
BOMBAY 4

(f) Government of Bhopal vide letter No 657P S dated 29-7-48
(g) Government of Central Provinces & Berar vide letter No 620-670-VIII dated the 8th May 1948
(h) Government of Orissa vide letter No 3677F dated 27-4-1948
(j) Government of Jaipur, Bikaner, Ajmer and Jodhpura

This benign gesture of all the governments helped me keep the theatre going during these hard times and under adverse circumstances where our audience's taste has been spoiled by majority of our Films

Now I have decided to undertake a tour to Hyderabad(Dn), Madras and Mysore from the middle of May 1949, I request that all my stage plays viz "DEEWAR","PAT HAR","GHAUTTALA","GHADDAAR" and "AHOOTI" may very kindly be exempted from the payment of entertainment Tax when staged in the Mysore State

Further I request that some State Rest House at Mysore for the lodging of my whole troupe consisting of 90 persons may very kindly be alloted for a fortnight only The exact date from which it will be occupied will be intimated about a month earlier

I can only venture to undertake a tour to this part of our beloved motherland in case the above mentioned facilities are granted

Hoping you will graciously accede to this humble request and thereby help us to revive stage and harness it to the service of our country

With profound respects

I remain,
Sir,
Yours most humbly,

(Prithvi Raj Kapoor)
Proprietor

GOVERNMENT OF HIS HIGHNESS THE MAHARAJA OF MYSORE 12

No L 14273/EE 89-49 6 General and Revenue Secretariat

Dated Bangalore, the 6th June 1949

NOTIFICATION

In exercise of the powers conferred on them under Sec 8 (1) (b) and (2) of the Mysore Entertainments Tax Act, 1933, as amended from time to time, the Government of His Highness the Maharaja are pleased to exempt from payment of entertainment tax, the performances 'the "Deewar" and 'Pathan' to be staged by the Prithvi Theatres, Bombay, ~~on~~ as effect from 7.6.49

By Order,

Sd/-Mir Safdar Hussain,
For General Secretary
to Government.

To
The Compiler, Mysore Gazette for publication in Part III -1 of the Gazett

Memo No.L. 14274-7/EE 89-49-6 dt. 6.6.49

Copy of the above is forwarded with compliments to .-
(1) Deputy Commissioner & District Magistrate, Bangalore Urban Dist
(2) -do- Rural District
(3) Municipal Commissioner, Bangalore City (~~4~~)xIxGxofxRoliceX

13

(4) The Inspector General of Police in Mysore, Bangalore.

By Order,

Secretary to Government.

GOVERNMENT OF HIS HIGHNESS THE MAHARAJA OF MYSORE

No L 14273 | RL 89-48-6 General and Revenue Secretariat

Dated Bangalore, the 8th June 1949

NOTIFICATION

In exercise of the powers conferred on them under Sec 8 (1) (b) and (2) of the Mysore Entertainments Tax Act, 1932, as amended from time to time, the Government of His Highness the Maharaja are pleased to exempt from payment of entertainment tax, the performances ~~thex~~ "Deewar" and 'Pathan' to be staged by the Prithvi Theatres, Bombay, with effect from 7 6 49.

By Order,

Sd. Mir Safdar Hussain,
For General Secretary
~~to~~ Government.

The Compiler, Mysore Gazette for publication in Part III -1 of the Gazette

Memo No. L. 14274-7 | RL 89-48-6 dated 6 6 49

Copy of the above is forwarded with compliments to
Deputy Commissioner & District Magistrate

(4) The Inspector General of Police in Mysore, Bangalore.

By Order,

for General Secretary to Government.

GOVERNMENT OF HIS HIGHNESS THE MAHARAJA OF MYSORE

No L.14273/RE 89-48-6

General and Revenue Secretariat

Dated Bangalore, the 8th June 1949

NOTIFICATION

In exercise of the powers conferred on them under Sec 8 (1) (b) and (2) of the Mysore Entertainments Tax Act, 1932, as amended from time to time, the Government of His Highness the Maharaja are pleased to exempt from payment of entertainments tax, the performances 'Thex "Deewar" and 'Pathan' to be staged by the Prithvi Theatres, Bombay, for the effect from 7-6-49

By Order,

for Chief Secretary to Government.

To

The Compiler, Mysore Gazette for publication in Part III -1 of the Gazette

Memo No.L. 14274-7/RE 89-48-6 dated 8-6-49

Copy of the above is forwarded with compliments to -

(1) Deputy Commissioner & District Magistrate, Bangalore Urban District
(2) -do- Rural District
(3) Municipal Commissioner, Bangalore City (~~Civil Surgeon~~ Police

(4) The Inspector General of Police in Mysore, Bangalore.

By Order,

for General Secretary to Government.

Government of His Highness the Maharaja of Mysore

Notification

In exercise of the powers conferred on them under [illegible] Sec 8 (1) (b) and 2 of the Mysore Entertainments Tax Act, 1932, as amended from time to time the Govt of H.H the Maharaja are pleased to exempt from payment of entertainment tax, the performances "Dewan" and "Pathan" to be staged by the Prithvi Theatre, Bombay for a period of two months from 7-6-43

By order etc.

Secretary to Government

To the Comptroller of Exchequer
Copy forwarded to the Govt Secy to Govt
Copy to the Govt Secy to Govt
Copy to the Govt Secy to Govt

L-14272/[illegible] & d. 8-6-49

Endorsement granted to the Manager, the Parthia Theatres, Bombay.

With reference to his petition dated 30 5 49 Re: grant of exemption from payment of entertainment tax in respect of three performances Deewar and 'Pathan' to be staged at the State the Manager of the Parthia Theatres is informed that necessary orders exempting the plays ~~mentioned in the said petition~~ have been issued to the Authorities concerned.

B.O.

for Secretary to Government

11/8/49

Government of His Highness the Maharaja of Mysore

L 14272 | RL 89-48-6 General & Revenue Secretariat,
Dated, Bangalore, the 8th June 1949

Endorsement

Granted to the Manager the 'Prithvi Theatres' Bombay

With reference to his petition dated the 30th May 1949 regarding the grant of exemption from the payment of entertainment tax in respect of the performance of "Deewar" and "Pathan" to be staged in the State, the Manager of the 'Prithvi Theatres' is informed that necessary orders exempting the plays from payment of the said tax have been issued to the authorities concerned with effect from 26-5-49

By Order,

For General Secretary to Government

[163957] Mh. 89-48-7

Brahs NATYARATNA 15

पृथ्वी थियेटर्स

GENERAL & REVENUE SECRETARIAT
9434
15 JUN 1949
MUNICIPAL BRANCH

Prithvi Theatres

Camp -
GUBBI THEATRE, ~~ROYAL OPERA HOUSE,~~
Ganhinagar, ~~Queens Road~~
Bangalore City ~~BOMBAY-4~~ 13th June 1949 19

The Chief Minister,
Government of Mysore,
Bangalore

Respected Sir,

In continuation of our request for exemption from Entertainment Tax for our educational plays "DHARMA", "PATHAN", "GADDAR" and "SAMARTHA" vide letters dated 24th April and 30th May 1949, I thank your goodself and your Government for very kindly granting the desired exemption for two of our plays "DHARMA" and "PATHAN", May God bless you

I take this opportunity of thanking you and your colleagues for grecing our show "GADDAR" the other night at Gubbi Theatre I hope you liked it and if you did I am sure you must have noted its educational values, and found it worthy of your Government's patronage in the form of exemption from Entertainment Tax if nothing more

I may further add here that I am extending my shows for 5 days from 15th June at P R V Theatre Chitradurga on reduced rates - the lowest being Re 1/- instead of Rs 2/- and the highest Rs 15/- in place of Rs 25/- Hence I would request your goodself to reconsider the matter and extend the privilege of exemption to 'GADDAR' and 'SAMARTHA'

d & G
memo
W/c

The expenses have been much more than the income accrued But the desire to create taste for purposeful Drama brought me hither and I am confident my advent this side will set the ball rolling and my other brother artists will take up the cue and re-orientate the policy of their plays and harness art to the service of our people - our country

may be exempted

Soliciting your patronage and assurances that I may be able to keep up this ideal inspite of all odds,

I remain,
Sir,
Yours most humbly,
Prithviraj Kapoor

DCC
14/6/49

The Govt order on 8/6/49 in this behalf will be made applicable to these two plays also mentioned in this letter also
Re 14/6/49

[14395] Mch. 89-48-7

1576

from 7-6-4

L14393

L14396-9/Mch
1576

GOVERNMENT OF HIS HIGHNESS THE MAHARAJA OF MYSORE

No L 14395 | Rev 89-48-7 General and Revenue Secretariat

Dated Bangalore, 15-6- 1949

NOTIFICATION

Government are pleased to direct that the exemption from payment of Entertainments Tax in respect of the performance of ~~following~~ plays viz., "Deewar" and "Pathan" staged in ~~Bangalore~~ by the Prithivi Theatres, Bombay, from 7th June 1949 referred to in Notification No.L.14273/M1.89-48-6 dated 8th June 1949 be extended to the plays named "Chaddaar" and "Shakuntala" staged by the said company in Bangalore with effect from the same date.

By Order,

for General Secretary to Government.

To

The Compiler, Mysore Gazette, for publication in Part III-1 of the Gazette and sending 5 copies each to the Deputy Commissioner, Bangalore District (Urban), Inspector General of Police, Municipal Commissioner, Bangalore City (Through the President), President, Municipal Commission, Civil Station, Bangalore.

No. L 14417/15-6-49 18

Endorsement granted to the Manager, The prather Theatres, Rathna Buildings Devikala Rangmandir Road, Mallesvaram Bangalore

With reference to his further application dated 13 6 49 on the matter of exempting from payment of entertainment tax the other two plays viz "Ghaddaar" and "Shakuntala" also, the Manager of the prather theatres is informed that orders have been issued to the authorities concerned to exempt the above plays also with effect from 7 6 49

B.O.

For Chief Secy
15/6
Pr 15/6/49

No L-14508/ Mk. 89-48-9 (19)
To 1816

The Manager
The Prithvi Theatre, Bombay
(Camp - Bangalore)

With Reference to here
for the application dt/ 13 6 49
the Manager, The Prithvi Theatres
Bombay we ~~are~~ forward that all the
four plays, ~~[illegible]~~ have
been exempted from payment
of entertainment tax in
Mysore state also

viz. 'Deedar', 'Pathan', '[illegible]' and 'Ghoddaan' and 'Shakuntala'

Yours
for Chief Secy
16/6/49

No. L 14504/ Mh 89.48-8 20

13 copies

1886 Notification

In exercise of the powers conferred on them under Sec 8 (1) (a) and (2) of the Mysore Entertainments Tax Act 1932, as amended from time to time the Government of His Highness the Maharaja are pleased to direct that the plays "Veeravara Pathan" "Ghaddaar" and "Shakuntala" being staged at the Prithvi Theatres Bombay be exempted from payment of entertainment tax in Mysore city

By Order

Sd/-
for Secretary to Government
16/6

To
The Commissioner, Mysore for publication in part III-1 of the gazette and supply 5 copies thereof to the Director of Information Mysore for information, Mysore city, Mysore capital & Each

21

Memo. 111505-7/111
1916

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